

RAQUEL JIMÉNEZ MOLINA

(ES, 1989)

Raquel Jiménez Molina (Albacete, 1989) studied Fine Arts at the Universitat Politècnica de València and Art History at the Universitat de València. She completed her studies at the Université Pierre Mendès France in Grenoble (France) and lived in Paris after receiving a training grant at the Musée d'Orsay. Now, she lives and works in Seville, where she pursued the Master's degree in Art, Idea, and Production at the Faculty of Fine Arts and developing her work at Estudios Retiro, a group of artists' studios located in the neighborhood of Miraflores.

Her painting production revolves around three thematic axes: women's clothing, the concept of innocence, and the conventions of romantic love. Innocent and delicate in appearance, Raquel Jiménez Molina's work questions the narratives that have shaped cultural perceptions of women and femininity throughout history. Clothing, hairstyles, and adornments serve as resources for Raquel that she inserts into visual and conceptual narratives. Inspired by rural life, medieval tales, and fantasy novels, these elements enable her to subvert the archetypes that contribute to perpetuating the image of women as passive objects.

SOLO EXHIBITIONS

2024 Decírtelo todo por primera vez. Solo show, 21/11/24-20/12/24, MXM Galería (Madrid).

GROUP EXHIBITIONS

2024 JARANA, Jornadas de Arte Actual Nacional, Centro Cultural de la Carolina (Jaén) [Próximamente. Marzo 2025]

2024 Small Talk, Adhesivo Contemporary Art Gallery (Ciudad de México)

2024 Platafina, Estudios Retiro, Dic. 2024 (Sevilla).

2024 Retiro 2024. Estudios Retiro, Abr. 2024 (Sevilla).

2023 La Conjura de las Imágenes II. John Holland Gallery (Huelva).

2022 Pausa. Magasé Art Gallery (Sevilla).